Frankenstein Chapters 13-16 Discussion
Literature and Composition

Instructions: Answer each question or statement or analyze the quote(s) assigned to your group and then explain your responses to the class. If your question or statement does not include a quote, find a quote from the text to support your ideas.

Chapter 13

1. Why does the creature advance his story?
2. What is happening at the woodland cottage?
3. Does this seem like an arranged marriage?
4. What does the new woman being there seem to do for the whole cottage family?
5. What impact does the coming of the woman have on the creature?
6. He refers the cottage family as his “friends,” how do you find this thought process by him?
7. Is the creature getting happier, and does he seem able to grasp the language yet?
8. Why do you think the creature was about to learn the language faster than the “Arabian?”
9. Why is the creature learning to read important?
10. Who currently seems more human and kind? Victor or his creature, support your answer.
11. What happens once the creature learns language?
12. What do you think self-actualization is, and what is the creature going through in this chapter?

Chapter 14

1. What do you think is special about the family in the woods?
2. Where does the family come from and how did they end up in the woods?
3. Why was the Turk condemned to death? In truth?
4. What is something that helps the creature help learn to read?
5. What does he promise to give Victor to support the story the creature is telling?
6. What saved the girl?
7. Why does Safie not want to return to the Ottoman Empire?
8. What is Safie willing to do to stay in Europe?
9. How does all this tie into how the family ended up in the woods?
10. What does the Islamic Family decide to do, and Safie in particular?

Chapter 15

1. What impact does the history of the family in the woods have upon the creature?
2. What does the creature find in the woods, and why is it so precious to him?
3. What does “Paradise Lost” sound like, (hint: it has to do with the story of Genesis, but is a bit different)?
4. What is a problem the creature run into when reading?
5. What book broadens the creatures mental horizons?
6. How does the creature explain he feels about inflicting pain?
7. What emotions does Paradise Lost bring up within the creature? Why does the creature appear to like it so much?
8. How might there be some foreshadowing about Adam?
9. Do you agree that the creature’s situation is closer to Satan in Paradise Lost or Adam?
10. What massively important book does the creature find in the forest that he immediately hands to Victor?
11. How did the creature feel about the Victor’s Journal?
12. What seems to keep coming up within the creature, that he absolutely, desperately, wants?
13. What eventually drives the creature to speak to the cottages?
14. Why does the creature postpone this interaction?
15. Who and why does he decide to introduce himself to first?
16. How is this the crux of the creature’s plan?
17. What was the first meeting between the creature and Old Man like?
18. What do they discuss? Why is the meeting of such great importance?
19. What happens with the final moment of decision for the creature?
20. What happens next, and why is this so tragic?

Chapter 16

1. Why does the creature ask Victor why he is living?
2. Why does the creature not attack the cottage?
3. What does it seem like the creature is doing when he starts tearing up the trees?
4. Why does the creature “declare war” against mankind?
5. What does the creature decide to do about what happened with the last chapter, particularly with the old man?
6. What happened to the family of the woodland cottage?
7. What is the creature’s reaction to this?
8. Why does the creature decide to seek out Victor Frankenstein?
9. As the creature nears Victor what appears to disappear from the creature?
10. What happens with the little girl?
11. What happens drives the creature to be driven even further from humanity?
12. How does the creature feel overall after this interaction?
13. What does the creature think about when he arrives in Geneva, where Victor lives?
14. What is the one thing the creature appears to become desperate for?
15. So what happened to William, what does the creature feel from it?

Chapter 17

1. What confuses Victor about the creature’s demand?
2. Is there a solid argument that the creature makes, or is it lacking?
3. Why does Victor’s anger return?
4. Is the creature an evil thing or is he a desperate thing?
5. What is the deal that Victor is offered by the creature?
6. What is it that the creature so desperately want from Victor?
7. Do you agree that there is some justice in the creature’s argument?
8. What is the main problem Victory has with helping the creature?
9. What does Victor decide to do and why?
10. What is the one major condition that the creature must agree to?

Chapter 18

1. What was a problem for Victor when he tries to return to his laboratory to create a female creature?
2. How is Victor’s father feeling toward Victor returning to his former studies?
3. Why is his father wanting Victor and Elizabeth to marry, what is your opinion of this?
4. What confliction does Victor run across with respect to his duty to his creature?
5. Victor decides to England, why?
6. Is it fair for Victor to continue to call himself a slave to his creature?
7. How does it seem Elizabeth feels about Victor’s leaving for England?
8. Is, in your opinion, Henry a help or hinderance to Victor?
9. Do you believe that Victor is doing the right thing in possibly creating another creature?
10. Often people wonder about whether or not they can do something, but never question whether or not they should, how much of this do you believe is at play in Frankenstein?

Chapter 19

1. What is Victor’s main goal of being in London?
2. Why does Victor go to Oxford?
3. What is of particular historical interest about Oxford?
4. Does it seem like Victor is, to a certain extent, returning to his formal self?
5. How much of this appears to be Victor being a little self-centered and moaning?
6. Why does it seem like Victor is procrastinating?
7. Where do you think Victor’s creature is during Victor’s time in England?
8. What great crime does Victor feel like he has committed?
9. Where does Victor decide to finish his work on the creature’s companion?
10. What type of routine does Victor settle into in Northern Scotland, and why might this have happened?

Chapter 20

1. What do you think the concept of “cognitive dissonance” is?
2. What starts to scare Victor about creating another creature?
3. Is there a logic in what Victor does with the creature he is creating, particularly considering that his original creature sees him do it?
4. Was what Victor did a smart think to do?
5. Would you have done the same as Victor, or would you have done something different?
6. When Victor and the creature again speak, what is your reaction to their discussion?
7. What threat does the creature leave with? This would have scared normal men, why does it not scare Victor?
8. Is Victor a bit to confident in his own abilities and self-centered?
9. Who is the man Victor is called to upon his return to shore, and why?
10. Do you believe Victor has made the right decision?

**Chapter 21**

1. Who is the magistrate, and why was Victor summoned?
2. Who was killed?
3. At what point does the tipping point occur which drives the creature to madness, or do you believe that the creature is being coldly logical?
4. Which of these is more terrifying, a mad creature or one which is acting with cold logic? Why?
5. How do they blame Victor for the murder?
6. Does the creature wish Victor to be blamed for the murder do you believe?
7. Why does Mr. Kirwin help Victor to a certain extent?
8. Who comes to see Victor, and why?
9. What does Victor feel he absolutely need to do, and what conclusion does he come to in his mind about the creature should the creature show himself again?
10. How is this conclusion different from the way Victor used to think about what he would do if he saw the creature again?

**Chapter 22**

1. When Victor gets out of prison where do he and his father head?
2. While Victor created the creature and did abandon it, is he now the cause of all this death? Is there no mercy to be found?
3. Where is there foreshadowing here that is massively obvious?
4. That being said, there is a love letter here, and were you Victor what would your reaction be if you truly loved Elizabeth?
5. “Love is a form of madness,” said Plato, how accurate do you believe that statement is?
6. Do you believe that Elizabeth helps or enables Victor?
7. What words continue to pop into Victor’s head, and why?
8. As the wedding nears what does Victor do?
9. What precautions does Victor take to protect himself should the creature appear?
10. Is it likely that going on a honeymoon at this time is a good idea for Victor and Elizabeth?

**Chapter 23**

1. What promise does Victor make himself?
2. Were you the creature, what would you do in this situation?
3. Given what happens, should it have been expected in hindsight?
4. What would you do now?
5. At what point can it be said that the creature does become a monster, a demon?
6. Who creates it, Victor or mankind?
7. Or is there still an argument that the creature is simply still a creature?

**Chapter 24**
1. Victor decides to chase the creature after the death of Elizabeth, but the creature begins to leave clues, does this seem like a game to the creature?
2. What are the clues which the creature leaves behind him?
3. What does the creature appear to help Victor chase him?
4. What form of game is this to the creature?
5. Victor finally begins to falter in his chase, why?
6. Why does the creature head into the North?
7. What happens at the end aboard the ship of Robert Walton between Victor, the Creature, and Walton?