Use the following guidelines to close read the opening paragraphs of Chapter 5 of *Frankenstein*.

1) Read the passage carefully.
2) Note your initial impressions.
3) Re-read the passage slowly, sentence by sentence.
4) As you re-read, note the following:
   - Write Down words whose meaning you do not understand
   - Write down Words used to describe the “creature’s” appearance
5) Now that you have read the passage twice, note the following:
   - Describe Victor’s tone in this passage. What are three words or phrases that give evidence of his tone?

> It was on a dreary night of November that I beheld the accomplishment of my toils. With an anxiety that almost amounted to agony, I collected the instruments of life around me, that I might infuse a spark of being into the lifeless thing that lay at my feet.

> It was already one in the morning; the rain pattered dismally against the panes, and my candle was nearly burnt out, when, by the glimmer of the half-extinguished light, I saw the dull yellow eye of the creature open; it breathed hard, and a convulsive motion agitated its limbs.

> How can I describe my emotions at this catastrophe, or how delineate the wretch whom with such infinite pains and care I had endeavored to form? His limbs were in proportion, and I had selected his features as beautiful. Beautiful! Great God! His yellow skin scarcely covered the work of muscles and arteries beneath; his hair was of a lustrous black, and flowing; his teeth of a pearly whiteness; but these luxuriances only formed a more horrid contrast with his watery eyes, that seemed almost of the same color as the dun-white sockets in which they were set, his shriveled complexion and straight black lips.

**Chapter 5**

1. How does Victor feel at the beginning of this chapter?
2. How does he describe the creature? (give exact word examples)
3. What type of contrast is there in the creature?
4. What for and how long did Victor work?
5. What sacrifices did he make along the way?
6. Why does Victor react to his creation in the manner that he does?
7. How does this compare to the Hollywood concept of Victor always yelling, “It’s Alive! It’s Alive!”?
8. Why does run?
9. What dreams does he have which cause him great fear?
10. Who starts to call the “creature” monster first, and why?
11. Could anyone care about such a “creature” in your opinion?
12. Dante wrote of hell, so what does this tell us about how the “creature” is viewed?
13. Have you ever wondered somewhere without any real reason? Why?
14. How does the appearance of Victor’s best friend contrast with the feelings he had been having up to that point?

Chapter 6
1. How Does Victor feel when he gets the letter from Elizabeth? Why does he feel this way?
2. After reading the letter what would you argue are Victor’s feelings toward Elizabeth? Why?
3. Who died and how?
4. What are a couple examples of gossip that Elizabeth gives Victor? How does this also contrast with what Victor has been concerned about?
5. Who does Victor go and see after reading the letter, and why?
6. What does Henry suggest to Victor before Victor and why? How is Victor starting to feel overall?
7. How is Victor feeling upon his return from the sightseeing tour with Henry?
8. The end of the chapter very clearly shows how Victor is feeling? Yet, do you get a sense of foreboding? Why or why not?

Chapter 7
1. How was William killed?
2. What is the greatest problem with revenge?
3. What is the very specific reason Victor’s father uses to call him home? Who is particularly bereaved at William’s death?
4. Why does Victor decide to go to the location where William died?
5. Victor is rather quick to declare his own creation as the murderer of his young brother?
6. How accurate is this do you think? Victor certainly seemed certain?
7. Who killed William?
8. What emotional state is the house in?
9. Why do you think Victor was so quick to blame his creation?
10. How much of this might be Victor wanting his creation to be a monster, rather than the creation simply being what it is?

Chapter 8
1. Is Justine the likely killer of William?
2. Do you believe that Victor’s opinion of her might end up helping her?
3. How does the trial start out for Justine?
4. Do you believe anything that Justine says in her defense?
5. What drove Elizabeth to speak on behalf of Justine?
6. Given that Elizabeth is the adopted older sister of William, how much do you believe this helps Justine?
7. How surprised are you by Justine’s confession?
8. How does this change Victors idea of the creature killing William?
9. Is it possible that the night Victor thought he saw the creature? What did you think this says?
10. Why did Justine confess?
11. What do you think such a confession would be called in today’s world?
12. What do you think of the hanging? What about Victor’s reaction to Justine being hung?