**Frankenstein Chapters 9-12 Discussion**

**Literature and Composition**

**Instructions:** Answer each question or statement or analyze the quote(s) assigned to your group and then explain your responses to the class. If your question or statement does not include a quote, find a quote from the text to support your ideas.

**Chapter 9**
1. What events have occurred which Victor is referring to?
2. Victory referring himself to being in a place that is absolute torture. How is it possible for him to exist in two places at the same time? What is he referring to?
3. What does he say is his only consolation?
4. How does Victor’s father react to how Victor’s behavior changes?
5. What would you describe what Victor is going through?
6. What are some things which prevent Victor from throwing himself into the water and willingly drowning?
7. What do you think happens when the body is in a constant state of stress, like what Victor is experiencing here?
8. What finally causes Victor to leave the family land, and what does he do?
9. Do you think the physical exertion helped Victor?
10. Is he truly responsible for all the death that has happened?

**Chapter 10**
1. What impact does the weather have upon Victor?
2. Why does he seem to be immune to the weather do you think?
3. Does the climb seem to be helping Victor?
4. What does Victor plan to do the when he first sees his creature again?
5. How does his creature respond to his rage?
6. What does this say about people, that they fear what they do not know or understand?
7. How does the creature feel about life, even though it has been painful for him?
8. What does the creature think he should be to Victor? “Adam and Eve?”
9. What does the creature explain makes him a vicious being?
10. Whose fault is it that the creature seems to be war with the world?
11. What does the creature want?
12. What deal does the creature offer Victor?
13. Why does the creature want Victor to hear him out?
14. What does Victor feel toward his creature’s idea?
15. Do you believe the creature was brought to life with capability of killing humans, or is he as human as the man who created him and therefore only gained that capability over time? Explain.

**Chapter 11**
1. What does the creature say was hard about the start of his “being?”
2. Does the creature need sustenance to survive?
3. If the creature sleeps, do you think he dreams?
4. Does the creature appear to have emotion?
5. What is something you believe might be special about the creature’s fire?
6. What is the issue that drives the creature from the woods?
7. Did he particularly want to leave?
8. How does the creature get a real meal for the first time?
9. What happens when he first tries to enter a village?
10. What would you claim is the creature’s first home?
11. What do you think is important about the old man, or is the creature simply people watching?
12. Do you think that the creature feels somewhat connected to humanity by living next to the people in the forest?

**Chapter 12**

1. Why does the creature decide not to reveal himself to the people in the cottage?
2. Why is the old man being blind significant?
3. What does the creature see as being “rich?”
4. How does the pang of poverty impact both the creature and the family?
5. How does the creature decide to help the family?
6. Why does he decide to do it?
7. How does he discover language?
8. How long does the creature help the family from out of sight and learn language?
9. Why do you think he develops what appears to be a connection with the family of the wood?
10. How intelligent do you find the creature?
11. What use does the creature believe language is to him?
12. The creature is horrified by his own appearance, but does this make him a monster?