Vocabulary “ChOOSE TWO” Unit 1- List 1

**CHOOSE TWO** of the following activities to complete:

Using notebook paper, for each of the following words, you are to:

A. Draw a picture for each word, showing the word’s meaning.

B. Use each word on the list in a sentence, using context clues to demonstrate your understanding of the words meaning, and highlight your context clues in each sentence (*context clues can include: actual definitions, synonyms, antonyms, examples, and explanations*).

C. Sort all of the words into 5-6 categories of meaning (words can be used in more than one category, but all words must be represented. --i.e.: one category might be “Words that have to do with a stage performance”).

D. Create a TIP Chart with all words (3 columns: Column 1= The Term; Column 2= Information; Column 3= Picture)

1. **Kenning** - a compound expression in Old English and Old Norse poetry with metaphorical meaning
2. **Metaphor** - a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable
3. **Conceit** - a fanciful expression in writing or speech; an elaborate metaphor
4. **Caesura** - a break between words within a metrical foot
5. **Oral Tradition** - relating to the transmission of information or literature by word of mouth rather than in writing.
6. **Conflict** - involves a struggle between two opposing forces, usually a protagonist and an antagonist
7. **Elegy** - a poem of serious reflection, typically a lament for the dead
8. **Allegory** - a story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one
9. **Symbolism** - the use of symbols to represent ideas or qualities.
10. **Allusion** - an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.
11. **Sequence** - a set of related events, movements, or things that follow each other in a particular order
12. **Diction** - the choice and use of words and phrases in speech or writing.
13. **Mood** - inducing or suggestive of a particular feeling or state of mind.
14. **Tone** - the general character or attitude of a place, piece of writing, situation, etc.
15. **Syntax** - the arrangement of words and phrases to create well-formed sentences in a language.
16. Archetype - a very typical example of a certain person or thing
17. Alliteration - the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.
18. Imagery - visually descriptive or figurative language, especially in a literary work
19. End Rhyme - Correspondence of sound between words or the endings of words, especially when these are used at the ends of lines of poetry
20. Internal Rhyme - a rhyme involving a word in the middle of a line and another at the end of the line or in the middle of the next.
21. Stanza - a group of lines forming the basic recurring metrical unit in a poem; a verse
22. Inference - a conclusion reached on the basis of evidence and reasoning
23. Theme - the subject of a talk, a piece of writing, a person's thoughts, or an exhibition; a topic